

ANNE JANELLE

annejanelle.com

Bio (50 words)

Anne Janelle is a cellist-turned-songwriter. The elegance of her classical training meets fearless curiosity, as she creates songs that are steeped in the rich traditions of folk, pop and blues. Anne's "gorgeous syrupy voice" (*Acoustic Magazine*) shares music that is "inventive, entertaining, beautifully written and brilliantly performed." (*R2 Magazine*).

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Bio (100 words)

Anne Janelle is a cellist-turned-songwriter. The elegance of her classical training meets fearless curiosity as she creates songs steeped in the rich traditions of folk, pop and blues. While “Anne plays her cello like Paul McCartney picks his Hoffner,” (*Roots Music Canada*) her “gorgeous syrupy voice” (*Acoustic Magazine*) shares evocative and vulnerable lyrics.

Anne's album output includes *True Love Don't Weep* (winner of the *Canadian Folk Music Award for Traditional Album of the Year*), *Beauty Remains* (her songwriting debut) and *So Long at the Fair* (“inventive, entertaining, beautifully written and brilliantly performed” (R2)). She has toured nationally and internationally, a full-time performer since 2012.

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Bio (100 mots)

Anne Janelle a pris le trajet de violoncelliste à compositrice. Sa formation de musique classique rejoint sa créativité avec ses chansons riches qui exposent les traditions de la musique folklorique, pop et blues. "Anne joue sa violoncelle comme Paul McCartney joue son Hoffner" (*Roots Music Canada*), et "sa voix somptueuse et sirupeuse" (*Acoustic Magazine*) partage ses paroles évocatrices et vulnérables.

Anne conte *True Love Don't Weep* (gagnant du prix *Album traditionnel de l'année* au *Prix de Musique Folk Canadienne* en 2009), *Beauty Remains* (son début comme compositrice) et *So Long at the Fair* ("inventif, amusé, magnifiquement écrit et brillamment exécuté" (R2)) comme oeuvres. Elle est musicienne en tournée à temps pleins depuis 2012.

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